

BASSOON
(Sub. for Double Bass)

WORSHIP | **BT**
Mary's Song
as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
**CAROL CYMBALA and
JASON MICHAEL WEBB**
Arranged by Carol Cynbala
Orchestrated by Phillip Keveren

Tenderly, rubato ca. $\bullet = 76$

a tempo

3 4 3 8 16

(1-3) (5-12) (13-28) *mp*

31 *poco rit. a tempo*

40 *cresc. accel.*

49 *molto rit. a tempo ritard*

4 (53-56) *p*

a tempo

4 (59-62) *pp*

BASS CLARINET
(Sub. for Double Bass)

StowTown
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a tempo

(1-3) (5-12) (13-28) *mp* *f*

31 *poco rit.* *a tempo*

mp *f*

40 *cresc.* *accel.*

f *mp*

49 *molto rit.* *a tempo* *ritard*

p *f*

a tempo

(57-62) *pp* *f*

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ritard

a tempo

8va

Acou Gtr / Synth *p*

p Piano only
With Synth continuing

7

(8va)

VERSE

15

8va

23

(8va)

VERSE

mp Add Bass and Acou Gtr
No Drums

RHYTHM

Mary's Song - 2 of 3

31

poco rit.

a tempo

Chords: $\text{D}\flat/\text{F}$, $\text{A}\flat\text{maj.7}/\text{E}\flat$, $\text{D}\flat$, $\text{A}\flat/\text{C}$, $\text{G}\flat/\text{B}\flat$, $\text{Fm}/\text{A}\flat$, $\text{E}\flat/\text{G}$, G dim7 , Fm , $\text{Cm}/\text{E}\flat$, $\text{D}\flat$

40

accel.

INTERLUDE

Chords: $\text{A}\flat^2/\text{C}$, $\text{A}\flat/\text{C}$, $\text{B}\flat\text{m}^7$, $\text{B}\flat\text{m}^9/\text{E}\flat$, $\text{E}\flat^7$, $\text{A}\flat^2$, $\text{A}\flat^2/\text{G}\flat$

Interlude Chords: E , $\text{B}/\text{D}\sharp$

Dynamic: *mf*

47

molto rit.

Chords: $\text{C}\sharp\text{m}$, $\text{G}\sharp$, $\text{G}\sharp/\text{F}\sharp$, E , $\text{F}\sharp/\text{E}$, $\text{B}/\text{D}\sharp$, $\text{C}\sharp\text{m}$, $\text{C}\sharp\text{m}^7$, $\text{E}\flat^7\text{sus}$, $\text{E}\flat^7$

VERSE

a tempo

53

Chords: $\text{A}\flat$, $\text{E}\flat/\text{G}$, $\text{D}\flat/\text{F}$, $\text{A}\flat\text{maj.7}/\text{E}\flat$, $\text{D}\flat^2$

Dynamic: *p* PIANO (and Synth) only

Annotation: Bass and Guitar back in

RHYTHM

Mary's Song - 3 of 3

58 *ritard* *a tempo* *p*

8va

Dbmaj.7
 Eb

Eb7(b9)

Ab

Dbm6
 Ab

Ab

62

rall.

(8^{va})

D $\flat$ m⁶
A $\flat$

E $\flat$ ⁷($\flat$ 9)
A $\flat$

A $\flat$

mp

pp

VIOLIN I

StowTown
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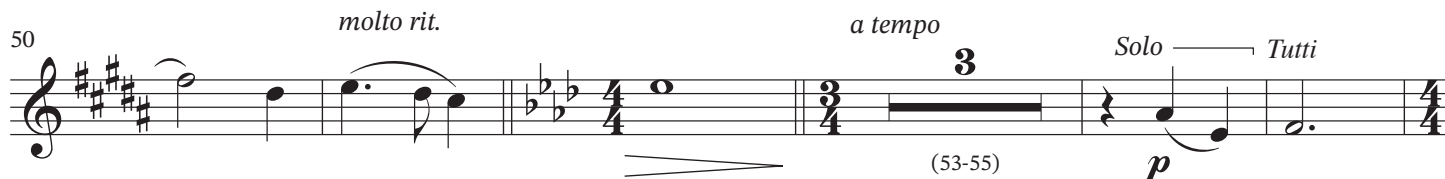
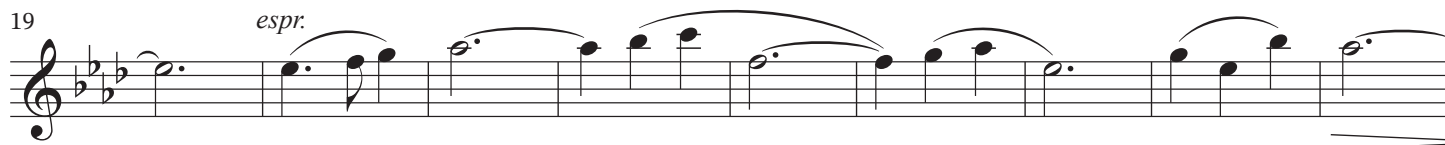
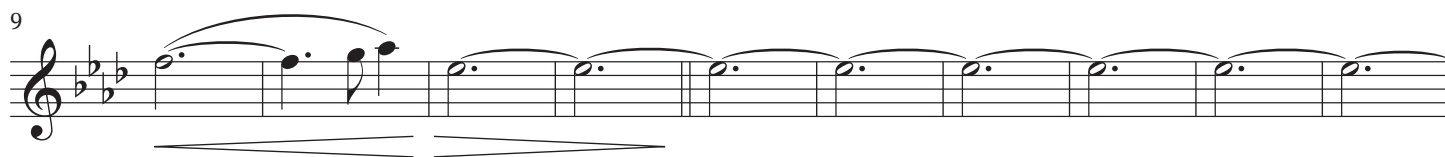
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ritard

a tempo



VIOLIN I

Mary's Song - 2 of 2

58

ritard

a tempo

rall.

pp mp pp

VIOLIN II

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ritard

a tempo



VIOLIN II

Mary's Song - 2 of 2

60

rall.

mp

pp

VIOLA

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ritard

a tempo



9



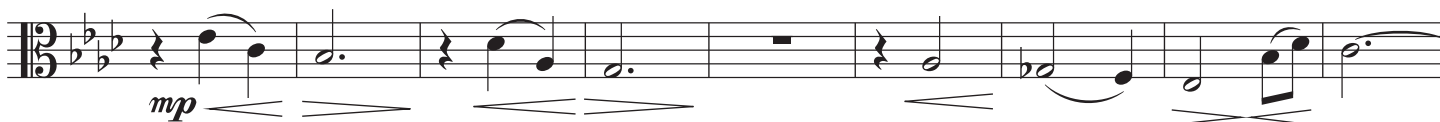
19



29

poco rit.

a tempo



38

accel.



47

molto rit.



a tempo

ritard

a tempo

rall.



(53-56)

CELLO

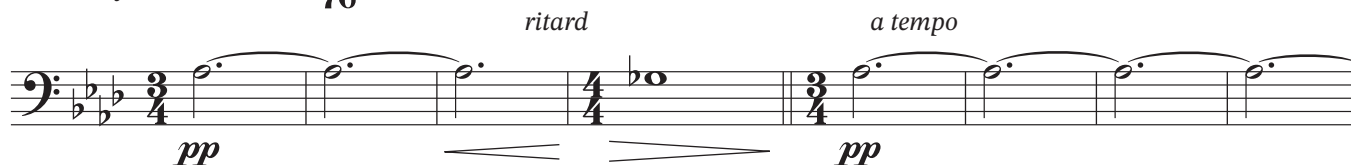
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9



20



30



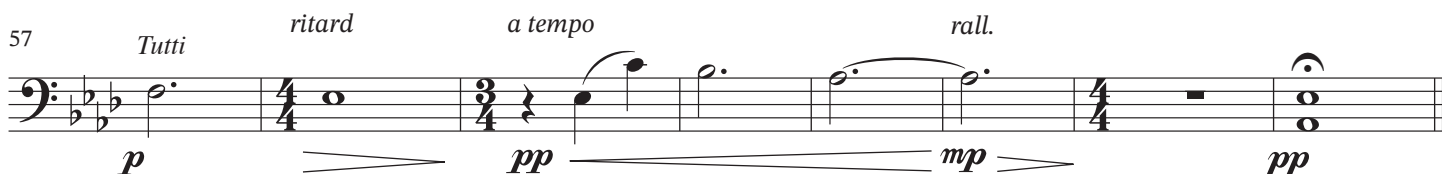
40



49



57



DOUBLE BASS

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a tempo

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ritard *a tempo*

Solo

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

Acou Gtr / Synth *p*

p Piano only
With Synth continuing

1 2 3 4 4 5 6 7 8 9 10 11 12

Female SOLO: *p* (freely)

How can this be? This Child that I see here in my arms a - sleep peace - ful - ly. God's on-ly Son, the Prom - ise, the One, the an - gel made

VERSE

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17 18 19 20 21 22 23 24 25

Solo

known to me. _____ Though I _____ could-n't see, by faith I _____ be - lieved; now here in my arms You _____ lay. _____

Rhy.

(8^{va})

VERSE

mp Add Bass and Acou Gtr
No Drums

Vln. I

espr.
mp

Vln. II

espr.
mp

Vla.

mp

Vc.

mp

D.B.

mp

26 27 28 29 30 31 32 33 34 35

Solo

poco rit. *a tempo* *accel.*

— The fu - ture of man in Your lit-tle hands. You'll change the world one _____ day. _____

Rhy.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

cresc.

D.B.

cresc.

36 37 38 39 40 41 42 43 44

Mary's Song - 3 of 4

a tempo

Solo

fu - ture of man in Your lit-tle hands. You'll change the world one day.

ritard

a tempo

VERSE

Rhy.

A $\flat$ E $\flat$ /G D $\flat$ /F A $\flat$ maj 7 / E $\flat$ D $\flat$ 2 D $\flat$ maj 7 / E $\flat$ E $\flat$ 7 (9) A $\flat$ D $\flat$ m 6 / A $\flat$ A $\flat$

p PIANO (and Synth) only

Bass and Guitar back in

p

Solo *Tutti*

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Solo *Tutti*

Vc.

p *pp*

D.B.

p

53 54 55 56 57 58 59 60 61

SCORE

Mary's Song - 4 of 4

Solo
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

(8^{va})
 D^bm⁶
 A^b
 E^b7(9)
 A^b
 A^b
 mp
 pp
 mp
 pp
 mp
 pp
 mp
 pp
 mp
 pp

62 63 64